
IAMivanfraserDESIGN

WELCOME TO MY RESUME



SUMMARY OF EXPERIENCE IN FILM INDUSTRY:

FEATURES - SUP ART DIRECTOR
ADVERTISING - PRODUCTION DESIGNER

PERSONAL INFO

NAME: Mr Ivan CP Fraser
NATIONALITY: South-African
RELATIONSHIP: Single
DOB: 28 December 1979

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PROFILE: IVAN FRASER - PRODUCTION DESIGN/ART DIRECTOR
16 YEARS FILM INDUSTRY EXPERIENCE

- Features/Films
- TV Series
- TVC , Documentary, Music Video's
- Stills

EDUCATION



RUTH PROWSE SCHOOL OF ART

- Graphic Design- Diploma



AFDA- FILM SCHOOL

- Production Design- Post Graduate Diploma

1997 Christiana High School Matric

Subjects passed:

- Accounting HG
- Computer Science HG
- Afrikaans HG
- English HG
- Maths SG
- Science SG

2002 Ruth Prowse School of Art

Cape Town
Design, Visual Arts

2003 Ruth Prowse School of Art (Bursary)

Cape Town
Design, Photography, Jewelry Design
DIPLOMA

2000 University Orange Free State

Bloemfontein
Marketing/Passed

2003 AFDA

Cape Town
Production Design
2 Short Films Post Graduate Diploma
"Ubuntu"
"The Bed"

2001 Technicon - Graphic Design

Bloemfontein
4 distinctions

FURTHER EDUCATION

2007

Micro MBA Business Course
Tutor Diploma Passed

2009

First Aid Level 3
Medcare Medix
Passed

EMPLOYMENT EXPERIENCE

WHILE TRAVELING

1998/99 Gap Years – London

1998
Name of Firm: **Wilson & James Construction**
London
Position: Logistics / Labour

1999
Name of Firm: **Wilson & James Construction**
London
Position: Logistics / Labour
Revamping of Office Blocks

WHILE STUDYING

2000
Name of Firm: **Peppa-Dew Sushi Restaurant**
Bloemfontein
Interior Design
Position: Revamping of Commercial Premises

Name of Firm: **Mystic Boer Bar&Restaurant**
Bloemfontein
Interior Design
Position: Revamping of Commercial Premises

2001
Name of Firm: **Fish Paste Art Gallery**
Bloemfontein
Interior Design
Position: Revamping of Commercial Premises

2002/2004
Name of Firm: **Mama Africa Restaurant**
Cape Town
Position: Part Time Waiter

MY SKILLS INCLUDE:

project managing the work of the art department

- over seeing the Budget
- having a good all-round knowledge of interior design and architecture and the history of both
- having a practical understanding of building and construction
- having a good knowledge of computer budgeting software
- possessing a good eye for decoration and detail
- being able to conceptualize ideas
- being able to think visually
- having a methodical approach to work
- having strong leadership skills, to motivate and direct a team
- being able to see the broader picture and to co-ordinate effectively
- showing diplomacy and sensitivity when working with artists and crew

I AM RESPONSIBLE FOR:

the Assistant Art Director, the Draughtsmen, the Art Department Assistant(s), Graphic Designers, Storyboard Artists, Model Makers and all Construction personnel.

- The work schedule and making the best use of the art department budget.
- After receiving the script and final schedule, detailing the precise shooting order of the scenes.
- I analyze the script to identify all props or special items that may require longer lead times
- I oversee the drawing up of plans of sets and locations by Draughtsmen for the use of the Construction Managers and their teams
- I am involved in the use of any vehicles (from cars to horse-drawn carriages) and animals, and their on-set requirements, including kenneling in studios. They liaise closely with the Location Manager to negotiate about when locations can be prepared.
- I find cost-effective creative solutions which also provide practical answers to construction and decorating problems.
- I oversee the construction, dressing and striking (dismantling) of all sets.
- I have to negotiate with planning authorities and structural engineers. Art Directors are also responsible for the maintenance of such sets, and must monitor scripts for any changes or rebuilds in fixed sets.

I AM IVAN FRASER

BIO

A focused, solution orientated and hardworking approach to Production Design and Art Direction, combined with the advantage of having worked with the best in the Film Industry over the past sixteen years, is what differentiates me (and my experienced team) and makes me a valuable asset on any size production.

In addition to being both visually educated and self-imposing the highest standards for time-and-budget management, procurement, fabrication and execution, my repeat referrals comes from my ability to correctly and timelessly facilitate both client and agency and develop the creative vision of any project to ensure an excellent final product.

I am a like-able networker with a great sense of humor and a wealth of practical experience and I enjoy working closely with both producers and directors to optimist small and large projects within budget and on time.

I am passionate about film as a communication and visual medium and would love to talk to you about your projects and explore how 'Ivan Fraser' can help you realize your vision.

Contact me on:

iamivanfraser@gmail.com

+1 747 257 4223



PRODUCTION DESIGNER

I AM IVAN FRASER DESIGN

BREAKDOWN OF WORK DONE

1.INTERNATIONAL FEATURE FILMS

2.INTERNATIONAL TV SERIES

3.INTERNATIONA COMMERCIALS/TVC

4.LOCAL COMMERCIALS/TVC

5.DOCUMENTARIES

6.SHORT FILMS

7.STILLS

8.CORPORATE VIDEO

9.OWN PROJECTS

INTERNATIONAL FEATURES

2018

Client Name: BCDF PICTURES
Name of Production: **HUSH HUSH**
Production House: KALAHARI FILM AND MEDIA
Director: KELLY CYRUS
Producer: CLAUDE DAL FARRA / IRFAAN FREDERICKS
Production Designer: WARREN GRAY
Position: SUP ART DIRECTOR

2017

Client Name: Bron Studios, EMJAG Productions,
Shaken Not Stirred
Name of Production: **THE RED SEA DIVING RESORT**
Production House: OUT OF AFRICA
Director: GIDEON RAFF
Producer: ALYN SHEARER
Production Designer: JEFF MANN
Position: DECORATOR - 11 WEEK SHOOT

2016

Client Name: JEFF RICE FILMS, LB ENTERTAINMENT
Name of Production: **THE FORGIVEN**
Production House: LIGHT AND DARK FILMS
Director: ROLAND JOFFEE
Producer: TERI LYNN ROBERTSON
Production Designer: WARREN GRAY
Position: SUP ART DIRECTOR
6 WEEK SHOOT

Client Name: HUNGRY MAN, BCDF PICTURES
Name of Production: **THE PIRATES OF SOMALIA**
Production House: KALAHARI PICTURES
Director: BRIAN BUCKLEY
Producer: IRFAAN FREDERICKS
Production Designer: DAVID SKINNER
Position: ART DIRECTOR
5 WEEKS SHOOT

2014

Client Name: BLUE SKY FILMS, BIG TALK PRODUCTIONS,
COLUMBIA PICTURES
Name of Production: **THE BROTHERS GRIMSBY**
Production House: MOONLIGHTING VWX PRODUCTIONS
Director: LOUIS LETERRIER
Producer: SASHA BARON COHEN
Production Designer: KAVE QUINN
Position: LEAD DRESSER
8 WEEK SHOOT

2013

Client Name: ALCON ENTERTAINMENT
BLUE SKY FILMS
Name of Production: **THE GOOD LIE**
Production House: MOONLIGHTING / IMAGINE ENTERTAINMENT
Director: PHILIPPE FALLARDEAU
Production Designer: AARON OSBORNE
Position: LEAD SET DRESSER
5 WEEK SHOOT

2008

Name of Production: **ROOIBOSCH WITH MILK**
Production House: DO PRODUCTIONS
Director: RAINER KAUFMANN
Director of Photography: KLAUS EICHHAMMER
Production Designer: BIRRIE LE ROUX
Set Decorator: FRED DU PREEZ
Co-Owner Producer: MARLOW DE MARDT
Co-Owner Producer: BRIGID OLEN
Position: SET DRESSER
5 WEEK SHOOT

Name of Production: **END GAME**
Production House: FILM AFRIKA
Director: PETE TRAVIS
Executive Producer: DAVID AUKIN
Producer: HAL VOGEL
Director UK: PETE TRAVIS
Art Director: BIRRIE LE ROUX
DOP UK: DAVID ODD
Set Decorator: FRED DU PREEZ
Set Dresser: IVAN FRASER
5 WEEK SHOOT

2007

Name of Production: **NUMBER ONE LADY DETECTIVE AGENCY**
Production House: FILM AFRIKA BUNDLE TWO T/A PRECIOUS FILMS
OS Production House: MIRAGE
Director: ANTHONY MINGHELLA
Producers: DAVID WICHT/AMY MOOR/ ANTHONY MINGHELLA
Head of Department: JOHNY BREEDT
Director of Photography: SEAMUS MCGARVEY
Position: SET DRESSER
5 WEEK SHOOT

Name of Production: **SCORPION KING II**
Production House: SCORPION KING FILM
AFRIKA LTD
Producer: NINA HEYNS
Head of Department: FRED DU PREEZ
Position: STANDBY SET DRESSER
6 WEEK SHOOT

Name of Production: **DISGRACE**
Production House: DO PRODUCTIONS
Director: STEVE JACOBS
Producers: MARLOW DE MARDT/JULIO DEL PETRIO/EMILE SHERMAN
Head of Department: MICHAEL BERG
Director of Photography: STEVE ARNOLD
Position: STANDBY SET DRESSER

2006

Name of Production: **PRIMEVAL**
Production House: WYATT FILM PRODUCTION(PTY)LTD
Director: MICHAEL KATLEMAN
Producers: GAVIN POLONE / MITCH ENGLE
Head of Department: FRED DU PREEZ
Director of Photography: EDWARD PEI
Position: ASSISTANT SET DRESSER /
STANDBY SET DRESSER
9 WEEK SHOOT

INTERNATIONAL TV SERIES

2019

Client Name: MOST MEDIA
Name of Production: **THE PROFESSIONALS EPISODE 9 & 10**
Production House: SPIER FILMS
Director: CIARAN DONNELLY
Producer: MICHAEL AURET
Production Designer: WARREN GRAY
Art Director: IVAN FRASER
Position: ART DIRECTOR

2015

Client Name: ITV Studios
Name of Production: **TUTANKHAMUN**
Production House: FILM AFRIKA
Director: PETER WEBBER
Producer: DIANE BEATY
Production Designer: MIKE BURG
Art Director: KURK DOMAN
Position: SET DEC LEADMAN
14 WEEK SHOOT

Client Name: Bold Films, Sony Pictures Television, Universal Cable Productions
Name of Production: **DOMINION SEASON 2**
Production House: FILM AFRIKA
Director: DERAN SARAFIA
Producer: CHERYL EATHOCK
Art Director: GUY POTGIETER
Position: SET DEC LEADMAN
15 WEEK SHOOT

2014

Client Name: BBC Drama Productions, BBC
Name of Production: **OUR GIRL**
Production House: OUT OF AFRICA
Director: ANTHONY PHILIPSON
Producer: HAYDEN MATTHEWS
Art Director: MARK AURET
Position: LEADMAN
5 WEEK SHOOT

2013

Client Name: EMMETT/FURLA/OASIS FILMS (EFO FILMS)
Name of Production: **SAF3**
Production House: KALAHARI PICTURES
Director: GREGORY BOWMAN
Producer: MICHAEL BAY
Position: DECORATOR
20 WEEK SHOOT

2012

Client Name: LEFT BANK PICTURES,
CINEMAX, SKY
Name of Production: **STRIKE BACK 3**
Production House: OUT OF AFRICA
Director: BILL EAGLES/
MICHAEL BASSET
Producer: TREVOR HOPKINS
Position: LEADMAN
24 WEEK SHOOT

Name of Production: **KIDNAP & RANSOM 2**
Production House: OUT OF AFRICA FILMS
Director: DAVID DRURY
Producers: EVE/TREVOR HOPKINS
Production Designer: ROBERT VAN
DE COOLWYK
Decorator: HENRY DU RANDT
Position: SET DRESSER
6 WEEK SHOOT

Name of Production: **STRIKE BACK 2**
Production House: OUT OF AFRICA FILMS
Directors: ALEX HOLMES/BILL EAGLES
Producers: BILL SHEPARD/TREVOR HOPKINS
Art Directors: CHRISTOPHER DALBERG/CAT PALMER
Position: SET DRESSER
21 WEEK SHOOT

2011

Name of Production: **HISTORY OF MANKIND**
Production House: FILM AFRICA
Position: DECORATOR

2009

Name of Production: **“OUTCASTS“ BBC 8 EPISODES**
Production House: FILM AFRIKA
Decorator: LEON VAN DER MERWE
Set Dresser: IVAN FRASER

2008

Name of Production: **DEVILS WHORE**
Production House: OUT OF AFRICA
Director: JULIAN COURT
Position: PROPS ASSISTANT
3 WEEK SHOOT

Name of Production: **THE NO 1 LADIES DETECTIVE AGENCY**
Director Episode 1-3: CHARLES STURRIDGE
Director Episode 4-6: TIM TYWELL
Director of Photography: GIULIO BICCARI
Production Designer: JOHNNY BREEDT
Position: SET DRESSER
16 WEEK SHOOT

2006

Name of Production: **FLOOD**
Production House: QUICKVEST 215 (PTY) LTD
Director: TONY MITCHELL
Producer: PETER MCALEESE
Head of Department: LEON VAN DER MERWE
Director of Photograph: PIERRE JODOIN
Position: SET DRESSER ASSISTANT
15 WEEK SHOOT

2005

Name of Production: **THE TRIANGLE**
Production House: KALAHARI PICTURES CC T/A THE TRIANGLE
OS Production House: ELECTRIC ENTERTAINMENT UK
Director: CRAIG BAXLEY
Producers: DEAN DEVLIN/MICHAEL MURPHY/STEVEN ST AMAUD
Head of Department: LEON VAN DER MERWE
Director of Photography: DAVID CONNELL
Position: SET DRESSER ASSISTANT
8 WEEK SHOOT

Name of Production: **GIRLFRIENDS**
Production House: TWO OCEANS PRODUCTIONS
OS Production House: NETWORK MOVIE FILM & FERNSEHPROD. GMBH & KG
Director: JOHN DELBRIDGE
Producers: GISELHER VENZKE/ JUTTA LEICK-KLENKE
Director of Photography: NICOLAS JORAY
Position: SET DRESSER
3 WEEK SHOOT

Name of Production: **THE AVENGER**
Production House: DEXTER FILMS (PTY) LTD
OS Production House: WARNER BROTHERS
Director: ROBERT MARKOWITZ
Producers: LARRY SPIEGEL/JUDY GOLDSTEIN/ MITCH ENGEL
Head of Department: FRED DU PREEZ
Director of Photography: OLIVER BOKELBERG
Cast: SAM ELLIOTT / TIMOTHY HUTTON / DAVID HYMEN
Position: SET DRESSER ASSISTANT
7 WEEK SHOOT

2004

Name of Production: **STARS OVER MADEIRA**
Production House: TWO OCEANS PRODUCTIONS
Head of Department: GRAEME BLEM
Position: ASSISTANT SET DRESSER
4 WEEKS SHOOT

INTERNATIONAL COMMERCIALS

2019

PRODUCTION DESIGN COMMERCIALS

Name of Production: 9 MOBILE - MORE BLAZE
Production House: ACON MEDIA
Director: DIRK VAN NIEKERK
Producer: MIKE DUBE
Position: PRODUCTION DESIGNER

Name of Production: LA CASERA - MY FAVORITE
Production House: ROBOT FILMS
Director: PETER WALKER
Producer: LIAM JOHNSON
Position: PRODUCTION DESIGNER

Name of Production: ETIHAD-CHOOSE WELL
Production House: BOOMTOWN FILMS
Director: GREG FRANCOIS
Producer: JOHN McDONNALD
Position: PRODUCTION DESIGNER

Name of Production: TESCO
Production House: ROBOT FILMS
Director: MAX BARRON
Producer: LIAM JOHNSON
Position: PRODUCTION DESIGNER

Name of Production: **LIDL**
Production House: FARM FILMS PRODUCTIONS
Director: TEEMU NIUKKANEN
Producer: KELLY DRUMMOND
Art Director: WARREN GRAY
Position: ON SET-ART DIRECTOR

Name of Production: **DETTOL**
Production House: LUCKY RABBIT FILMS
Director: CASWELL COGGINS
Producer: TANDY MASSEY-BLAKE
Position: PRODUCTION DESIGNER

Name of Production: **WORLD ANIMAL PROTECTION**
Production House: FARM FILMS PRODUCTIONS
Director: ANTHONY DICKENSON
Producer: GAVIN McJANNET
Position: PRODUCTION DESIGNER

Name of Production: **CULLIGAN WATER**
Production House: FARM FILMS PRODUCTIONS
Director: KEVIN THOMAS
Producer: KATE MURRAY
Production Designer: WARREN GRAY
Art Director: IVAN FRASER
Position: ART DIRECTOR

2018

PRODUCTION DESIGN COMMERCIALS

Name of Production: **GAVISCON**
Production House: FARM FILM PRODUCTIONS
Director: DAVID LODGE
Producer: KELLY DRUMMOND
Position: PRODUCTION DESIGNER

Name of Production: **NESPRESSO (TVC AND STILLS)**
Production House: BRAVO ZULU PRODUCTIONS
Director: PORTEUS XANDAU
Producer: HERMAN LE ROUX
Position: PRODUCTION DESIGNER

Name of Production: **DRESSMANN (TVC AND STILLS)**
Production House: FARM FILM PRODUCTIONS
Director: EMIL KLANG
Producer: PETER SHERLOCK
Position: PRODUCTION DESIGNER

Name of Production: **HEINEKEN**
Production House: BOOMTOWN FILM / RGB FILMS (MOZAMBIQUE)
Director: ROGER SERRASQUIERO
Producer: BRUCE McDONALD / SHANE MARTIN
Production Designer: WARREN GRAY
Art Director: IVAN FRASER
Position: ART DIRECTOR

Name of Production: **ELKDORF**
Production House: RICEBOY PRODUCTIONS
Director: RUNE MILTON OLSEN
Producer: BRENDAN RICE
Position: PRODUCTION DESIGNER

Name of Production: **ADNOC**
Production House: BOOMTOWN FILM
Director: SHANE MARTIN
Producer: BRUCE McDONALD
Production Designer: WARREN GRAY
Art Director: IVAN FRASER
Position: ART DIRECTOR

Name of Production: **TURBO THABO**
Production House: BRAVO ZULU PRODUCTIONS
Director: PORTEUS XANDAU
Producer: HERMAN LE ROUX
Position: PRODUCTION DESIGNER

Name of Production: **STAMPEDE**
Production House: THE FARM FILM PRODUCTIONS
Director: ANTHONY DICKENSON
Producer: SKIP MARGETTS
Position: PRODUCTION DESIGNER

Name of Production: **FIFA (WORLD WIDE TVC)**
Production House: MCKENZIE RUDOLPH
Director: BEN WOOLF
Producer: EARL REDCLIFFE
Art Director: WARREN GRAY
Position: ART DIRECTOR

Name of Production: **WARKA**
Production House: GOLDEN PLANE PRODUCTIONS
Director: MACIEK KOWALCZUK
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGNER

2017

PRODUCTION DESIGN COMMERCIALS

Name of Production: **NESTLE**
Production House: GOLDEN PLANES PRODUCTIONS
Director: PORTEUS XANDAU
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGNER

Name of Production: **OAKLEY- ITS OK / ONE OBSESSION**
Production House: THE FARM PRODUCTIONS
Director: MICHAEL LAWRENCE
Producer: KELLY DRUMMOND
Position: PRODUCTION DESIGNER

Name of Production: **WWF - ELEPHANT**
Production House: THE FARM PRODUCTIONS
Director: ANTHONY DICKENSON
Producer: CRAIGH SINEY
Position: PRODUCTION DESIGNER

Name of Production: **CUT AND RUN - DOCUMENTARY**
Production House: GOLDEN PLANES
Director: PORTEUS XANDAU
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGNER

Name of Production: **DEICHMAN-SHOES**
Production House: GOLDEN PLANES
Director: MACIEK KOWALCZUK
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGNER

Name of Production: **HYUNDAI**
Production House: GOLDEN PLANES
Director: MARTIN SCMIDT
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGNER

Name of Production: **SHELL INTERNATIONAL - STILLS**
Production House: FARM FILMS PRODUCTIONS
Director: OLLY BURN
Producer: PETER SHERLOCK
Position: PRODUCTION DESIGNER

2016

PRODUCTION DESIGN COMMERCIALS

Name of Production: **SERENITY- DOCUMENTARY**
Production House: GOLDEN PLANES
Director: PORTEUS XANDAU
Producer: HERMAN LE ROUX
Position: PRODUCTION DESIGNER

Name of Production: **SPAR**
Production House: HAMMERSMITH & ELEPHANT
Director: BRETT WILD
Producer: MBUYI MAKANDA
Position: PRODUCTION DESIGNER

Name of Production: **SHELL - STILLS**
Production House: FARM FILMS PRODUCTIONS
Director: OLLY BURN
Producer: PETE SHERLOCK
Position: PRODUCTION DESIGNER

2015

PRODUCTION DESIGN COMMERCIALS

Name of Production: **COCA- COLA CHOOSE HAPPINESS**
Production House: STILLKING PRODUCTIONS
Director: NIETO
Producer: CHARLEY HAY
Position: PRODUCTION DESIGN

Name of Production: **AFIA OLIVE OIL**
Production House: GOLDEN PLANES
Director: PORTEUS XANDAU
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGN

Name of Production: **HEAD AND SHOULDERS**
Production House: GOLDEN PLANES
Director: MATT LENSKI
Producer: HERMAN LE ROUX
Position: PRODUCTION DESIGN

2014

PRODUCTION DESIGN COMMERCIALS

Name of Production: **GOOD MAMMA**
Production House: BLACK GINGER
Director: STEVE MANNERING
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGN

Name of Production: **ORAL B**
Production House: GOLDEN PLANES
Director: PORTEUS XANDAU
Producer: HERMAN LE ROUX
Position: PRODUCTION DESIGN

Name of Production: **BOER WAR - MUSIC VIDEO**
Production House: GOLDEN PLANES
Director: PORTEUS XANDAU
Producer: HERMAN LE ROUX
Position: PRODUCTION DESIGNER

Name of Production: **VODAPHONE**
Production House: THE OUTFIT
Director: STEVE MANNERING
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGN

Name of Production: **VICKS**
Production House: GOLDEN PLANES
Director: PORTEUS XANDAU
Producer: SANTIE DE BRUYN
Position: PRODUCTION DESIGN

Name of Production: **AIRTELL**
Production House: VIDEO LOUNGE
Director: LIAM CUNDIL
Producer: MARCHANT BELLINGHAM
Position: PRODUCTION DESIGN

2010

ART DIRECTOR COMMERCIALS

NAME OF PRODUCTION: **WOOLWORTHS BACK TO SCHOOL**

PRODUCTION HOUSE: BIG PIC COMPANY

DIRECTOR: JUSTIN POLKEY

PRODUCER: NICOLA CORTE

POSITION: ART DIRECTOR

NAME OF PRODUCTION: **AIRWAVES**

PRODUCTION HOUSE: BIG PIC COMPANY

DIRECTOR: THOMAS

POSITION: ART DIRECTOR

2009

NAME OF PRODUCTION: **GULDER BEER NIGERIA**

PRODUCTION HOUSE: RED DOT PRODUCTIONS

PRODUCER: NIKKI BOUZAK

POSITION: ART DIRECTOR

COMMERCIALS - PROPS MASTER

2012

Name of Production: **GOOD HOPE FM**
Production House: EGG PRODUCTIONS
Director: SLIM
Producer: ALEXIS ZEMAN
Art Director: JAMES MADER
Position: PROPS MASTER

Name of Production: **KLIPDRIFT**
Production House: EGG PRODUCTIONS
Director: SLIM
Producer: ALEXIS ZEMAN
Art Director: JAMES MADER
Position: PROPS MASTER

2011

Name of Production: **KALAHARI ADS**
Production House: MIH PRINT AFRICA
Director: Sarel Esterhuizen
Producer: Sugnet Toerien
Position: Props Master

Name of Production: **A True Story/Standard Bank**
Production House: TVC Films
Director: Giaco Angelini
Producer: Ester Campbell
Art Director: Maria Siebert
Position: Props Master

Name of Production: **Kalahari.Net**
Production House: Wishbone Films
Director: Sarel Esterhuizen
Producer: Sugnet Toerien
Art Director: Sarah Jane Mould
Position: Props Master

2009

Name of Production: **Protea Hotels**

Production House: Velocity Films

Art Director: Helena Blok

Position: Props Master

Name of Production: **Woolworths**

Production House: Egg Films

Art Director: Sarah Jane Mould

Position: Props Master

Name of Production: **Edgars**

Production House: Fresh Eye Films

Art Director: Jannie

Position: Props Master

Name of Production: **MTN**

Production House: Egg Films

Art Director: James Mader

Position: Props Master

Name of Production: **Strongbow Beer**
Production House: Egg Films
Art Director: Sarah Jane Mould
Position: Props Master

Name of Production: **Ford Everest "Long way Home"**
Production House: Humanoid
Director: Greg Rom
Producer: Julia Schnurr
Director of Photography: Willie Nel
Art Director: Sarah Jane Mould
Position: Props Master

Name of Production: **Robertson Spices "Journey"**
Production House: Terraplane
Director: Leigh Ogilvy
Producer: Chris Reed
Director of Photography: Michael Cleary
Art Director: Helena Blok
Position: Props Master

Name of Production **Edgars “Gladiator Sandals“**
Production House: Fresh Eye Films
Director: Sello Letsatsi
Producer: Gary James
Director of Photography: Werner Maritz
Art Director: Jan Havenga
Position: Props Master

Production Name: **MTN “Project Charm“ 1x45“TVC**
Production House: Egg Films
Director: Jason Fialkov
Producer: Lisa Wilson
Director of Photography: Aslard De Smidt
Art Director: James Mader
Position: Props Master

Production House: **KFC “Pregnant“**
Production House: 7 Films
Director: Lourens van Rensburg
Producer: Chantel Kriel
Director of Photography: Trevor Brown
Art Director: Sarah Jane Mould
Position: Props Master

COMMERCIALS

PROPS ASSIST

Name of Production: **Dark & Lovely “Deep Repair“**
Production House: Feelgood Films
Director: Jeremy Goodall
Producer: Liza Goodall
Director of Photography: Trevor Brown
Art Director: Gavin Skates
Position: Standby Props

Name of Production: **MTN “Office Party“**
Production House: The Jupiter Drawing Room
Director: Jason Failkov
Producer: Jon Ronbeck
Director of Photography: Mannie Ferreira
Art Director: Sarah Jane Mould
Position: Props Standby

2008

Name of Production: **MTN Community Tables New Beginnings“**
Production House: Bomb
Director: Teboho
Producer: Gavin Joubert
Director of Photography: Werner Maritz
Position: Props Assistant

2006

Name of Production: **Radox**
Production House: Cab Films
Director: Bruce Paynter
Producer: Charles Gallacher
Director of Photography: Paul Michelson
Position: Props Assistant

Name of Production: **Sanlam**
Production House: Giant Films
Director: Ian Gabriel
Producer: Cindy Gabriel
Head of Department: Simon Mahoney
Director of Photography: Vicci Turpin
Position: Props Assistant

2005

Name of Production: **Vodacom Rugby**
Production House: Peter Gird Productions
Director: Michael Middleton
Producer: Peter Gird
Head of Department: Mary Minty
Director of Photography: Michael Middleton
Position: Props Assistant

Name of Production: **Albany Bread "Grandfather & Grandson"**
Production House: Peter Gird Productions
Director: Michael Middleton
Producer: Peter Gird
Head of Department: Mary Minty
Director of Photography: Michael Middleton
Position: Props Assistant

Name of Production: **Notta lts notta what it seems " 1x45" English tvc**
Production House: Miros Productions
Director: Paul Miros
Producers: Volker Miros/Gary Webb
Head of Department: Helena Blok
Director of Photography: Sean Miros
Position: Props Assistant

2005

Name of Production: **Santam Multimax & "MultiMotor"**
Production House: Peter Gird Productions
Director: Michael Middleton
Producer: Peter J
Head of Department: Mary Minty
Director of Photography: Michael Middleton
Position: Props Assistant

Name of Production: **FNB" Jersey"**
Production House: Peter Gird Productions
Director: Michael Middleton
Producer: Peter J
Head of Department: Mary Minty
Director of Photography: Michael Middleton
Position: Standby Props

COMMERCIALS - PROPS ASSISTANT

2004

Name of Production: **Mazda 3 Beautiful & Sporty“ 30“TVC**
Production House: Egg Films (Pty) Ltd
OS Production House: Markenfilm
Director: Marc Scholdermann
Producers: John Ronbeck/ Burak Heplevant
Head of Department: Helena Blok
Director of Photography: Ekkehardt Pollack
Position: Art Department Assistant

Name of Production: **Vodacom "Project X"**
Production House: Peter Gird Productions
Director: Michael Middleton
Producer: Peter Gird
Head of Department: Mary Minty
Director of Photography: Michael Middleton
Position: Art Department Assistant

Name of Production: **Debonairs Street People 1x45“ TVC**
Production House: Egg Films
Director: Brent Harris
Producers: Colin Howard/ Maggie McMahon
Head of Department: Leon Morland
Director of Photography: Alard de Smidt
Position: Art Department Assistant

Name of Production: **Coco Cola Powerplay**
Production House: Plank Film Productions
Director: Peter Pohorsky
Producer: Di Hellmann
Head of Department: Louis Knepscheld
Director of Photography: Clive de Klerk
Position: Art Department Assistant

Name of Production: **VMSA New Golf 5 "DriveAgain"**

Production House: EGG

Director: Brent Harris

Producer: Jon Ronbeck

Head of Department: Helena Blok

Director of Photography: Tim Pike

Position: Art Department Assistant

Name of Production: **Pep Recharge**

Production House: Visual Kitchen

Head of Department: Lana Goodall

Position: Props Master

Name of Production: **Castle**

Production House: EGG

Head of Department: Leon Morland

Position: Art Department Assistant

Name of Production: **American Swiss DDP**

Production House: Platypus Productions

Director: Jason Fialkov

Producer: Nikki Roussouw

Head of Department: Lana Goodall

Director of Photography: Jason Fialkov

Position: Art Department Assistant

Name of Production: **Five Roses Ice Tea**

Production House: Miros Productions

Director: Paul Miros

Producer: Gary Webb

Head of Department: Helena Blok

Director of Photography: Sean Miros

Position: Props Assistant

Name of Production: **Milk**

Production House: Orange Films

Director: Lance Roehrig

Producer: Carl de Villiers

Director of Photography: Rene Smith

Position: Props Master

INT COMMERCIALS - PROPS MASTER

2013

Name of Production: **BLACK MIRROR**
Production House: FARM FILMS
Director: NEIL GORRINGE
Producer: SHANANNE LANE
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

Name of Production: **ELECTROLUX**
Production House: FARM FILMS
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

Name of Production: **NIKON**
Production House: FARM FILMS
Director: PAUL HUNTER
Producer: MARK HALL / MANDY KOTHE
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

Name of Production: **TENA LADY**
Production House: FARM FILMS
Director: JACI JUDELSON
Producer: LISA TRNOVSKI
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

Name of Production: **UNIVERSAL**
Production House: FARM FILMS
Director: MATT RHODES
Producer: SUSANNE FREYBERG
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

2012

Name of Production: **LYSOL**
Production House: GROUNDGLASS
Director: JAMES FROST
Producer: JENNET DE VILLIERS
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

Name of Production: **ITV4**
Production House: FARM FILMS
Director: LAURIE SMITH
Producer: STEVE RYAN
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

Name of Production: **CORONA**
Production House: FARM FILMS
Director: GUY MANWARING
Producer: DAN GOZZI
Art Director: HERMAN LAMPEN
Position: PROPS MASTER

2011

Name of Production: **ADSA GEORGE**
Production House: Monkey Films
Head of Department: James Mader
Position: Props Master

2009

Name of Production: **The Rush-Maltina**
Production House: Egg Films
Director: Bruno Bossi
Producer: Kirsten Clarence
Art Director: James Mader
Position: Props Master

Name of Production: **AGM Mercedes**
Production House: Navigator Films
Director: Reto Caffi
Producer: Patrick Dettenbach
Art Director: Sarah Jane Mould
Position: Props Master

Name of Production: **Intel**
Production House: Fly on the Wall Productions
Art Director: Maria Siebert
Position: Props Master

Name of Production: **DSM Moods**
Production House: Navigator Films
Director: Alexander Eckart
Art Director: Sarah Jane Mould
Position: Props Master

Name of Production: **Kellogs Flavors**
Production House: Big Pic Company
Art Director: Sarah Jane Mould
Position: Props Master

Name of Production: Wrigleys Gum
Production House: Fresh Eye Films
Art Director: Helena Blok
Position: Props Master

Name of Production: **Takko**
Production House: Cinergy Films
Art Director: James Mader
Position: Props Master

Name of Production: **Chess“**
Production House: Monkey Films
Art Director: James Mader
Position: Props Master

Name of Production: **Dash-**

Production House: Twin Films

Art Director: James Mader

Position: Props Master

Name of Production: **Jordan“**

Production House: Monkey Films

Art Director: James Mader

Position: Props Master

Name of Production: **Febreeze**

Production House: Twin Films

Art Director: Leon van der Merwe

Position: Props Master

INT COMMERCIALS - PROPS ASSISTANT

Name of Production: **33 Export Beer Nigeria**
Production House: Big Picture Company
Art Director: Sarah Jane Mould
Position: Props Master

Name of Production: **McDonalds**
Production House: Moonlighting
Director: Maurius von Scheidt
Producer: Ann Mulder
Art Director: Helena Blok
Position: Props Assistant

Name of Production: **1 & 1**
Production House: Shooting Gallery
Director: Matthews Bussmann
Producers: Claire Richards/Gill Pearson
Art Director: Helena Blok
Position: Props Assistant/Standby

Name of Production: **Visa**
Production House: Frieze Films
Art Director: Ruth Greeves
Position: Props Master

Name of Production: **Aquarius "Fountain-**
Production House: Shooting Gallery
Director: Braam van Riet
Producer: Gill Pearson
Art Director: Helena Blok
Position: Props Assistant/Standby

Name of Production: **Surf**
Production House: The Farm
Director: Guy Manwaring
Producer: Peter Sherlock
Art Director: Herman Lampen
Position: Props Standby

Name of Production: **Alfa Insurance**
Production House: The Big Picture Company
Director: Kevin Donovan
Producer: Di Davies
Art Director: Sarah Jane Mould
Position: Set Dresser

Name of Production: **Purina Catfood**
Production House: The Big Picture Company
Director: Martin Bierley
Producer: Di Davies
Art Director: Sarah Jane Mould
Position: Props Assistant

2008

Name of Production: **Toyota Marathon Basketball/Hand Ball**
Production House: Navigator Films
OS Production House: Bakery Films Filmproduktion GmbH
Director: Enno
Producers: Toni Marias/Forian Sigl
Head of Department: Fred du Preez
Director of Photography: Michael Mieke
Position: Props Assistant

Name of Production: **Bouygues**
Production House: MIA Films
OS Production House: Les Telecreateurs
Directors: Didier Barcelo/ Damien Morisot
Producer: Helena Daubert
Position: Props Assistant

2007

Name of Production: **Tatra Beer Leaf, Squirrel, Woodpecker**
Production House: Moonlighting
OS Production House: Film Republic
Directors: Espen Sandburg/ Joachim Roenning
Producers: Cheryl de Carvalho/ Andy Rehorowski
Head of Department: Donald Fair
Director of Photography: Gaute Gunnari
Position: Standby Props/ Props Assistant

Name of Production: **Le Roy Merlin**
Production House: Metal Tiger
Head of Department: Jannie Breedt
Position: Standby Props

2006

Name of Production: **Pantene**
Production House: Launch Factory JHB
Head of Department: Tanya van Tonder
Position: Props Assistant

Name of Production: **Kinder Surprise**
Production House: MIA Films
Head of Department: Fred du Preez
Position: Props Assistant

Name of Production: **Esso**
Production House: The Gatehouse OS Production House; Therapy Films
Directors: Manwaring
Producers: Beverley Green/Alice Grant
Head of Department: Fred du Preez
Director of Photography: Frederico Alfonzo
Position: Props Master

Name of Production: **Sprite Garage Garage Band“ 40“**
Production House: The Film Company CT
OS Production House: Foss
Directors: Toby Tremiett/Hanro Mohr ,Thalis Stathopoulos
Head Of Department: Lana de Carvalho
Director o Photography: Paul Gilpin
Position: Props Assistant

Name of Production: **02**
Production House: Joy@rsaFilms
Director: Mehdi Norowzian
Producers: Beverley Green/Kate Taylor
Head of Department: Fred du Preez
Director of Photography: Zubin Mistry
Position: Props Assistant

2005

Name of Production: **Clarks Beach**“, **“Boutique**“, **“Natural Woman**“, **“Richard**“
Production House: The Gatehouse
OS Production House: Another Film Company
Director: Steve Reeves
Producers: Beverley Green/Tim Marshall
Head of Department: Louise Knepscheld
Director of Photography: Alex Melman
Position: Art Department Assistant

Name of Production: **Cohls Desire “ 2x30“ TVC**, **“Kids Top**
Production House: One Step Beyond
OS Production House: Epoch Films
Director: Matthew Badger
Producers: Anton Rollino/ Laurie Boccaccio
Head of Department: Helena Blok
Director of Photography: Christopher Soos
Position: Art Department Assistant

Name of Production: **German Telecom “Perfect**“
Production House: Navigator Films
OS Production House: Sterntag Film gmhh
Director: Frank Brendel
Producers: Meike Laesch/ Helmut Bueckle
Head of Department: Mary Minty
Director of Photography: Kristian Leschner
Position: Props Assistant

Name of Production: **Tile Africa Lounge / Bathroom**“
Production House: Peter Gird Productions
Director: Hylton Tannenbaum
Producer: Peter J
Head of Department: Mary Minty
Director of Photography: Mark Larkin
Position: Props Assistant

Name of Production: **Vodafone 5x5**“, **5x10**“, “
Production House: Ground Glass
OS Production House: 2am Films
Director: Michael Chaves
Producers: Janette De Villiers/Matthew Kitchin
Head Of Department: Naobie Noisette
Director of Photography: Rob Payton
Position: Props Assistant

2005

Name of Production: **Abn Ambro**
Production House: The Shooting Gallery
OS Production House: Vos Film
Director: Paul Vos
Producers: Claire Richards/Hannah Reefhuis
Head of Department: Steven Wash
Director of Photography: Paul Gilpin
Position: Props Assistant

2004

Name of Production: **R e a c h for a Dream**
Production House: Egg Films
Head of Department: Leon Morland
Position: Props Assistant

Name of Production: **Glad Yodel"/"Falling Truck"**
Production House: Atomik Pictures
OS Production House: Roses are Blue
Director: Frank van Passel
Producers: Liz Bullen/Tom Weissferdt/ Bert Hamelinck
Head of Department: Mary Minty
Director of Photography: Bob Williams
Position: Art Department Assistant

Name of Production: **Toffifee Individualist “ 1X30“ TVC**
Production House: Twin Films
OS Production House: 2 Films Gmbh
Director: Jonathan Taylor
Producers: Andreas Habermeyer/ Alex Fischer
Head of Department: Mary Minty
Director of Photography: Jonathan Taylor
Position: Art Department Assistant

Name of Production: **The Times - GHSF Sponsorship**
Production House: Visual Kitchen
OS Production House: The Pink Film Company
Director: Hady Shuaib
Producers: Leila Fisher/ Karen Cunningham
Head of Department: Lana Goodall
Director of Photography: Oriol Vila Hosta
Position: Art Department Assistant

Name of Production: **Mini Cooper**
Production House: Moonlighting Filmmakers
OS Production House: Anonymous Content
Director: John Dolan
Producers: Martin Jacobson/Ayelet Weinerman
Head of Department: Leon van der Merwe
Director of Photography: Sebastian Pfaffenbichler
Position: Art Department Assistant

Name of Production: **Cinderella**
Production House: MIA Films
Head of Department: Tiaan van Tonder
Position: Art Department Assistant

Name of Production: **T.I.M.**
Production House: Egg Productions
Head of Department: Helena Blok
Position: Assistant Art Director

Name of Production: **Te t r a p a k Mikman “**
Production House: Navigator Films
Director: Joachim Back
Producers: Meike Laesch/ Annette Braeuning
Head of Department: Mary Minty
Director of Photography: James Gardner
Position: Props Assistant

Name of Production: **Sony Da Man 3 45“**
Production House: Red Dot Productions
Director: Ian Mason
Producer: Chris Briggs
Head of Department: Elaine Goodall
Director of Photography: Vicci Turpin
Position: Props Master

Name of Production: Kraft
Production House: Navigator Films
OS Production House: Thomas Winter Cooke
Director: Michael Fueter
Producers: Meike Laesch/John McColpin
Head of Department: Mary Minty
DOP: Pascal Walder
Position: Props Assistant

DOCUMENTARIES / TV : 2006

Name of Production: **To Be First**
Production House: DO Productions (Pty) Ltd
Director: Patrick Reams
Producers: Marlow de Mardt/Bridget Olen /Simon Chinn
Head of Department: Fred du Preez
Director of Photography: Giulio Biccari
Position: Set/Standby Set Dresser
3 WEEK SHOOT

SHORT FILM : 2004

Name of Production **Karma Coma 8 Min English 35mm**
Production House: Sublime Productions
OS Production House: Full Circle Productions
Director: Lance Roehrig
Producer: Carl de Villiers
Director of Photography: Rene Smith
Position: Props Master

STILLS : 2009

Name of Production: **NASONEX**
Director (Agency): Louis Harley
Photographer: Alexa Singer
Producer: Jeanne Bonello
Stylist: Helena Blok
Position: Stylist Assistant

STILLS : 2005

Name of Production: **JPGL**
Production House: The Picture Company
Head of Department: Helena Blok
Position: Art Department Assistant

CORPORATE VIDEO : 2007

Name of Production: **Green Point/ Murray Roberts Safety**
Production House: Unplugged
Director: David Hickson
Producers: Dianne Mare / Donald Fair
DOP: Leon Kriel
Position: Props Master

OWN PROJECTS : 2008

Name of Production: **Alomteenwoordig 22 Min
Film/Documentary**
Production House: Into the Light Films
Director: Ivan Fraser
Camera/Editor: Kobus Louw

Name of Production: **Barber Shop
5 Min Short Film**
Production House: Into the Light Films
Director: Kobus Louw
Production Designer: Ivan Fraser

I AM IVAN FRASER

THANK YOU